

ENSEMBLE INTERCONTEMPORAIN: CALL FOR PROPOSALS

SNYK, The Danish Composers Society, the Royal Danish Academy of Music and Ensemble intercontemporain invite all Danish composers under the age of 35 to submit a proposal for a new piece for the ensemble to be realized in Copenhagen, Denmark in March 2013.

WHAT IS THE PROJECT ABOUT

From March 6th to March 8th 2013, the Ensemble intercontemporain will be resident in Copenhagen, performing three concerts. The project is initiated by SNYK and will be realized in collaboration with the Royal Danish Academy of Music, the Louisiana Museum of Modern Art and the Danish Composers' Society as project managers in the frame of their 2013 centenary.

One of the concerts will focus on collaboration between the ensemble in chamber format and young composers under 35 based in Denmark. This call for proposals will lead to five new works being commissioned and world premiered at a concert on Thursday March 7th 2013 during the PULSAR festival in Copenhagen.

The five composers, whose proposals are selected by the ensemble jury, will be invited to Paris in 2012 and 2013 to work closely with the ensemble as part of the composition process.

WHO CAN PARTICIPATE

Composers under the age of 35 based in Denmark as well as composition students of the Royal Danish Academy of Music.

Two students from the Royal Danish Academy of Music will be among the five to get a commission.

WHO WILL SELECT AMONG THE PROPOSALS

All submitted proposals will be judged by an international jury who will select 10 proposals to be sent to Ensemble intercontemporain, whose jury will choose five proposals among the 10 to be realized as commissions for 2013.

The members of the jury selecting the 10 proposals to be sent to the ensemble and the final five composers to be commissioned are:

Christian Eggen, conductor
Liza Lim, composer
Hans Abrahamsen, composer
Emmanuelle Ophèle, flutist Ensemble intercontemporain
Samuel Favre, percussionist Ensemble intercontemporain

The decisions of the jury are final and cannot be legally challenged

THE PIECE

- Type of work: acoustic, 3-6 instruments
- Duration: max. 15 min
- Ensemble / instruments available: fl, cl, perc, pno, vln, vc

When the five composers who will receive a commission have been selected, the ensemble will go into dialogue with each composer about the exact instrumentation and length.

THE APPLICATION PROCESS

The application process is divided into two parts:

For the first part you should send:

- Max. 2 A4 pages as PDF describing the concept of a piece that you wish to realize for Ensemble intercontemporain. Video and sound files are welcome but not obligatory. Please, name your files 'Proposal_text', 'Proposal_sound', 'Proposals_video'.
- Complete list of works and CV including name, address, phone, email, website if any, date of birth. Please, name the file 'CV'
- 2-3 examples of other pieces written within the last 10 years handed in either as full score plus either sound and/or video files.

The ten composers who are selected to take part in the second process will be asked to elaborate the concept and do a short sketch of a part of the piece.

SCHEDULE

- **February 15th 2012:** Deadline for submitting proposals
- **March 15th 2012:** The jury will announce the 10 proposals to be sent to the jury of Ensemble Intercontemporain
- **April 2012:** The five composers whose idea will be realized by Ensemble intercontemporain in 2013 will be announced. Announcements on the websites of The Danish Composers' Society, SNYK, The Royal Danish Academy of Music and Ensemble Intercontemporain as well as in newsletters, press releases and social media
- **Autumn 2012:** The five composers will travel to Paris to work with the ensemble.
- **January 4th 2013:** Deadline for sending the final score to the ensemble
- **February 2013:** The five composers will travel to Paris to work with the ensemble.
- **March 5th-6th 2013:** Rehearsals in Copenhagen
- **March 7th 2013:** The five pieces will be premiered at The Royal Danish Academy of Music as part of the PULSAR festival 2013 and the centenary of The Danish Composers' Society

FEE FOR REALIZING YOUR IDEA: DKK 15.000

TO WHOM SHOULD YOU SEND YOUR PROPOSAL

The Danish Composers Society will act as project managers for this project. Please submit your proposal to Sine Tofte Hannibal, sth@komponistforeningen.dk. We recommend that sound and video files are sent through a file transfer service i.e. yousendit.com or available for streaming or download at a website.

CONTACT INFORMATION:

Danish Composers' Society
Sine Tofte Hannibal
Email: sth@komponistforeningen.dk
Tel. +45 30263719

The jury will not consider proposals that do not follow the guidelines outlined above. Furthermore, the jury can decide to select less than five proposals to be realized.

With all best wishes,

Thorbjørn Tønder Hansen
Director
SNYK
www.snyk.dk

Sine Tofte Hannibal
Project Manager
Danish Composers Society
www.komponistforeningen.dk

Hervé Boutry
General Manager
Ensemble intercontemporain
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